

Total No. of Printed Pages—5

**5 SEM TDC ENG M 1**

**2015**

( November )

**ENGLISH**

( Major )

Course : 501

**( Reading Drama )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) From where does Shaw take the title of the play, *Pygmalion*?

(b) Who is Clara in Shaw's play, *Pygmalion*?

(c) Who has translated the French play, *En attendant Godot* into English?

(d) Who is the dramatist of the play, *The Silver Box*?

(e) Who has authored the play, *The Spanish Tragedy*?

- (f) Out of the three dramatists, Robert Greene, John Lily, William Shakespeare, who is not considered as one of the University Wits?
- (g) Who, out of these three, William Congreve, George Peele, Christopher Marlowe, is a Restoration dramatist?
- (h) With what purpose Pozzo was going to the market with Lucky in Act-I of *Waiting for Godot*?
- (i) From which Shakespearean tragedy is Ophelia a character?
- (j) Name the dramatist of *The Madras House*.

UNIT—I

2. Answer any *one* of the following :

12

- (a) Write an illustrative note on the contribution of University Wits to Elizabethan drama.
- (b) Prepare a critical note on Shakespeare's Romantic comedy.
- (c) Prepare a note on the Restoration comedy with special reference to Congreve, Wycherley and Etherege.

- (d) Discuss George Bernard Shaw as the pioneer of modern English drama.

UNIT—II

3. Answer any *one* of the following : 12

- (a) Discuss how the concept of 'Regeneration through suffering' is treated in the play, *King Lear*.
- (b) Discuss the features of Shakespearean tragedy with special reference to *King Lear*.
- (c) Critically evaluate the dramatic significance of the Gloucester-Edgar subplot in the play, *King Lear*.

UNIT—III

4. Answer any *one* of the following : 12

- (a) Present a critical evaluation of the character of Henry Higgins in the play, *Pygmalion*.
- (b) Evaluate the theme of appearance and reality as treated in the play, *Pygmalion*.
- (c) Do you consider Shaw's *Pygmalion* as a Romantic play or a problem play? Substantiate your answer with reasoned arguments.



UNIT—IV

5. Answer any one of the following : 12

- (a) Assess Beckett's *Waiting for Godot* as an absurd play?
- (b) Discuss how a passive action like waiting is dramatized in the play, *Waiting for Godot*.
- (c) Critically evaluate the themes of purposelessness and meaninglessness of life as treated in the play, *Waiting for Godot*.

UNIT—V

6. Answer any four of the following : 6×4=24

- (a) Prepare a brief assessment of the character of Edmund in *King Lear*.
- (b) Present a brief discussion on the dramatic significance of the heath scene in *King Lear*.
- (c) Evaluate Freddy Eynsford Hill as a Romantic hero.
- (d) Present a brief character sketch of Alfred Doolittle.
- (e) Discuss the dramatic significance of Godot in *Waiting for Godot*.

(f) Present a brief note on the dramatic significance of Lucky.

(g) Explain the following with reference to the context :

Liza : I sold flowers. I didn't sell myself. Now you've made a lady of me I'm not fit to sell anything else. I wish you'd left me where you found me.

(h) Explain the following :

Estragon : We are happy. What do we do now, now that we are happy?

Vladimir : Wait for Godot. Things have changed here since yesterday.

Estragon : And if he doesn't come?

Vladimir : We will see when the time comes. I was saying that things have changed here since yesterday.

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